

# W. Scott Trimble

## EDUCATION

- 2003 *Masters of Fine Arts Degree*, Sculpture, University of Washington, Seattle, WA  
1999 *Bachelor of Fine Arts*, Spatial Art, San Jose State University, San Jose, CA

## SOLO & TWO PERSON EXHIBITIONS

- 2023 *New Work*, Solo Exhibition & Residency, Bellevue College Gallery, Bellevue, WA  
2016 *It Starts with a Foundation*, Solo show, Method Gallery, Seattle, WA  
*Wave Sine*, Occidental Park, Seattle City Park, WA  
2012 *W. Scott Trimble & Sydney Cohen*, Swarm Gallery, Oakland, CA  
2011 *Skater's Gauntlet*, Bumbershoot Arts Festival, Seattle Center, Seattle, WA  
*Transvalue: W. Scott Trimble & Adrian van Dooren*, Soil Art Gallery, Seattle, WA  
2010 *Disparate Spirits*: Schneider Museum, Southern Oregon University, Ashland, OR, Josine Starrells curator  
*Configuration*: W. Scott Trimble & Laura Ward, Pratt Art Gallery, Seattle, WA  
2009 *Tread*, 4Culture Gallery, Seattle, WA  
2008 *Reclaim: Installation by John Flemming and W. Scott Trimble*, Drop City Gallery, Seattle, WA  
2006 *About a Boardwalk: A Journey of a Different Scale*, Greg Kucera Gallery, Seattle, WA  
*Divergent Paths: A Sculptural Installation by W. Scott Trimble*, Crawl Space Gallery, Seattle, WA  
2004 *Selected Vending Sculptures*, Bumbershoot Arts Festival, Seattle Center, Seattle, WA  
*Linkage IV*, Francine Sedars Gallery, Seattle, WA  
2002 *Come See the Conveyorscape*, Ceramic Metal Arts (CMA) Gallery, University of Washington, Seattle,  
1999 *Bachelor of Fine Arts Exhibition*, Herbert Sanders Gallery, San Jose State University, San Jose, CA

## GROUP EXHIBITIONS

- 2023 *Art & Flight*, Museum of Flight, Tukwila, WA  
2022 *Farm Art Dtour*, Worm Farm Institute, Sauk County, WI  
*Shunpike Storefronts*, Amazon Campus, Seattle, WA  
*Cat Tower*, Museum of Museums, Seattle, WA  
2021 *For the Love of Math*, Seattle Universal Math Museum @ Suzanne Zahr Gallery, Mercer Island, WA  
2019 Olympic Sculpture Park, *Rally for SAM*, Sculptural Installation, Seattle, WA  
*Goodbye Viaduct, Hello Waterfront*, temporary sculptural installation, Seattle, WA  
2017 *Olympic Sculpture Park 10th Anniversary*, Temporary Sculptural Installation-Bar, Seattle, WA  
2016 *Giant Steps*, King Street Station, Seattle, WA  
2014 *Knock on Wood*, Bellevue Art Museum, Bellevue, WA  
*Mad Campus*, University of Washington, Seattle, WA  
2011 *Show and Tell: Objectivity*, curator Cable Griffith, Cornish College of the Arts Main Gallery, Seattle, WA  
2010 *Artopia*, Georgetown Art & Music festival, curator Gabe Stern, Seattle, WA  
*Kirkland Links Invitational*, curator Cable Griffith, Kirkland Art Center, Kirkland, WA,  
2009 *Northwest Biennial Exhibition*, curators Rock Hushka, Alison di Lima Greene, Tacoma Art Museum, Tacoma, WA  
2006 *Arts Downtown: Outdoor Sculpture Exhibit*, Lake Oswego Foundation for the Arts, Lake Oswego, OR  
2005 *The Biology, Chemistry, Physics Invitational 2005-2006*, curator Otto Youngers, Seattle International Airport-Concourse A  
*Outside: In*, Bumbershoot Arts Festival, curator Kate Seekings, Seattle Center, Seattle, WA,  
*Sculpture Without Walls*, Moses Lake Art Museum, Moses Lake WA  
*People Doing Strange Things with Electricity II*, Center of Contemporary Art (COCA), Seattle, WA  
2004 *Annual Sculpture Exhibit*, Monarch Sculpture Park, Tenino, WA  
*Coupling II: Love Fests & Fist Fights*, Crawl Space, Seattle, WA  
2003 *DORKBOT: People Doing Strange Things with Electricity*, Center of Contemporary Art (COCA), curator Kate Seekings, Seattle, WA  
*Master of Fine Arts Exhibition*, Henry Art Gallery, Seattle, WA  
*Germinate: Experience Art* Bemis Building, juror Doug Jeck, Seattle, WA,  
2002 *Bellevue Sculpture Exhibition 2002*, jurors Margaret Ford and Julie Speidel, Downtown Park, Bellevue, WA

- Works in Progress: 1<sup>st</sup> Year MFA's*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2001** *Web Site Premier Opening*, New Leaf Gallery, Berkeley, CA
- 2000** *California Works, Fine Art Competition*, juror Tony Natsoulas California State Fair, Sacramento, CA
- 1999** *Works: W. Scott Trimble & Adon Valenziano*, Santa Cruz Art Center Gallery, Santa Cruz, CA
- 1998** *33<sup>rd</sup> Annual Open International Exhibition*, juror Christopher Schink, Fine Arts Institute of the San Bernardino Museum, San Bernardino, CA
- Annual Juried Exhibition*, Sculpture Group, jurors Phil Linhares and Clay Jensen, Danville, CA
- California Works, Fine Art Competition* California State Fair, juror Jack Nielson Sacramento, CA
- BC' 98: Sculpture from the Bronze Collective*, Santa Cruz Art Center Gallery, Santa Cruz, CA
- 1997** *1<sup>st</sup> National Juried Exhibition* Chico Art Center, Chico, CA, Juror, Clayton G. Bailey
- Into the New Abstract Art*, Sebastopol Center for the Arts, Sebastopol, CA

## PRIVATE ART COLLECTIONS

- Amazon Campus, Nitro building Lobby, Seattle, WA, *Stacked Slats*
- Seattle City Light Art Collection, Seattle, WA, *Lumber of Language #1*
- Amazon Art Collection, Seattle, WA, *Marine Dock Slats Study #1*
- Microsoft Art Collection, Redmond, WA, *Sine Wave*
- Cirrus Apartments Lobby, Seattle, WA, *Cascading Form*
- Links Apartments Commission, Lobby area, West Seattle, WA
- Joe Delaney, Foster/Pepper, Seattle, WA, *Tale of Two Cities* Commission
- Sharon & Martin Lott, Mercer Is., WA, *Water Theme* Commission
- Zymogenetics Art Collection, Seattle, WA, *Burning Bridges*
- Suzanne Beal, Seattle, WA, *Shit or Get Off the Pot*
- Deborah Paine, Seattle, WA, *Fire Pole*
- School of Public Health, University of California at Berkeley, West Entrance- *Departure II*
- Nancy Current, Seattle, WA, *Viceware IV*
- Dan and Marilyn Wyman, Los Gatos, CA, *Expansion I*
- Ellen Zeigler, Seattle, WA, *Burning Bridges II*
- Patricia Strange, Bainbridge, WA, *Warp & Weft*
- Kristen Ramirez, Seattle, WA, *Untitled Tower Form #1*
- Fritz Junker, Portland, OR, *Viceware VI*
- Paula Stokes, Seattle WA, *Rocket Panel Study #1*
- Bemis Center, Omaha, NE, *Untitled Boardwalk Forms*

## ARTIST RESIDENCIES

- 2023** Playa Artist Residency, Summer Lake, OR
- Artist in Residence, Bellevue College Gallery, Bellevue, WA
- 2019** Artist in Residence at AMAZON, Nov. 7, 2019-Jan 17, 2020
- 2016** Montello Foundation, NYC, Montello, NV
- 2014** Brush Creek Foundation for the Arts, Saratoga, WY
- 2011** Jentel Foundation, Banner, WY
- 2009** Montalvo Arts Center, Lucas Artist Programs, Saratoga, CA
- 2008** Anderson Ranch, Snowmass, CO
- Bemis Center for Contemporary Art, Omaha, NE
- 2007** Sculpture Space, Utica, NY

## PUBLIC ART COMMISSIONS

- 2024** **Eastrail Woodinville**, Woodinville, WA. Installation in 2024 \$300,000
- Piper Apartments**, Redmond, WA. Installation summer 2024 \$75,000
- 2022** **Chestnut Ridge Park**, Kent, WA \$90,000

- Finalist, Inlow Hall, EOU, La Grande, OR
- Finalist, Riverfront Park, City of Eugene, OR

- 2020 Finalist, Liberty Park Library, Spokane, WA  
Finalist, 2 and U front Lobby, Seattle, WA  
Finalist, King County Water District Jameson Building Replacement
- 2019 ***Undulating Currents***, Seattle City Light North Service Center Annex Building, Seattle. \$200,000  
***Licton Flow***, Seattle City Light North Service Center, Seattle. \$60,000
- 2018 Finalist, Wallingford East Side Shaft Site, Ship Canal project, Seattle, WA
- 2016 Finalist, Rapid Transit, Seattle Dept. of Transportation  
Finalist, Overlake Village Station, Sound Transit, Redmond, WA
- 2015 Finalist, Meydenbauer Bay "beach house & Promenade", Bellevue, WA  
Finalist, Vail Skatepark, Vail, CO
- 2014 ***Pump-to-Gram, Kirkland Pump Station Gates, Kirkland, WA*** \$54,000  
Finalist, Redbull SkateSpace, interactive skateboard artwork, Seattle, WA  
Finalist, SW 86<sup>th</sup> Ave. Pump Station art project, Portland, OR
- 2012 ***Paths of Discovery, PS 240 New Settlement Public School, Bronx, NY*** \$250,000
- 2011 Finalist, Columbia Waste Water Treatment Plant Support Facility, Portland, OR

## GRANTS/AWARDS

- 2023 *City Artist Grant*, Seattle Office of Arts & Culture, Seattle, WA
- 2022 *McMillan Fellowship Award*, Robert B. McMillen Foundation, Ellensburg, WA
- 2018 *Individual Projects Grant*, 4-Culture, Seattle, WA
- 2016 *Individual Projects Grant*, 4-Culture, Seattle, WA
- 2013 *GAP Grant*, Visual Arts, Artist Trust, Seattle, WA
- 2010 *GAP Grant*, Visual Arts, Artist Trust, Seattle, WA
- 2008 *Individual Projects Grant*, 4-Culture, Seattle, WA
- 2005 *GAP Grant*, Emerging & Cross-Disciplinary Arts, Artist Trust, Seattle, WA  
*Best of Show, Sculpture Without Walls*, Moses Lake Art Museum, WA
- 2002 *Gonzalez Scholarship*, Sculpture, University of Washington, Seattle, WA
- 2001 *Recruitment Scholarship*, Sculpture, University of Washington, Seattle, WA
- 2000 *Award of Merit*, California Works, California State Fair Fine Arts Competition, Sacramento, CA

## TEACHING EXPERIENCE

- 2011 Visiting Instructor, Basic Sculpture (064), Basic Sculpture (164), Fall Quarter, Santa Clara University, CA
- 2009 Visiting Instructor, Basic Sculpture (064), Basic Sculpture (164), Spring Quarter, Santa Clara University, CA
- 2002 Instructor, 3D Design (Art 124) Fall Quarter, University of Washington, Seattle, WA  
Instructor, 3D Design (Art 124) Spring Quarter, University of Washington, Seattle, WA  
Instructor, Wood Sculpture (Art 273) Winter Quarter, University of Washington, Seattle, WA

## ARTIST LECTURES/PANELIST

- 2020 Amazon Artist in Residence Artist Talk/workshop
- 2018 3D4M, School of Art, University of Washington, Slide Lecture
- 2016 Method Gallery, *It Starts with a Foundation*, Seattle, WA  
Westlake and Lenora Public Art Project artist selection panelist, Office of Arts and Culture, City of Seattle
- 2015 Madrona Tree Public Art Project artist selection panelist, Office of Arts and Culture, City of Seattle
- 2011 SOIL Gallery, Seattle, WA
- 2010 Schneider Museum, Ashland, OR
- 2009 Santa Clara University, Santa Clara, CA
- 2008 Anderson Ranch, Snowmass, CO  
Omaha State University, Omaha, NE  
Bemis Center of Contemporary Art, Omaha, NE

## PROFESSIONAL EXPERIENCE

<b>2008- Present</b>	Founder/Owner, WST STUDIOS, LLC, Seattle, WA
<b>2005</b>	Studio Assistant, Trimpin, Seattle, WA
<b>1997-1999</b>	Co-founder, AREA 51 foundry, Santa Cruz, CA
<b>1998</b>	Studio Assistant, Holt Murray, Sculptor, Corallitos, CA
<b>1994</b>	Studio Assistant, Sam Hernandez, Sculptor, Bay Area, CA

## SELECTED BIBLIOGRAPHY

- 2022** Vansyngel, Margo, "Cats become the art critics at new Seattle exhibit", *Crosscut*, 2/11/2022
- 2020** Harnois, James, "Scott Trimble-Amazon Artist in Residence", Video, 12-7-2020
- 2019** McDonald, Nathan, "City Light Unveils New Public Artwork at its North Service Center", *Powerlines Blog*, 11/14/2019
- 2017** Artist Residency Catalogue, Montello (NV) Foundation, NYC
- 2016** Upchurch, Michael, "Shoot the Moon: Exhibit at King Street Station imagines art in space", *Seattle Times* 3/9/16  
Romano, Benjamin. "Art on the Moon: Contemplating Culture as a Space-faring Species", *Xconomy*, 3/3/16
- 2015** Faigin, Gary. "Bellevue Arts Museum puts wood on a pedestal", *Seattle Times*, 12/19/14  
Miller, Brian. "A Walk Through the Wood at BAM", *Seattle Weekly*, 3/3/2015
- 2014** Guppy, Nancy. "Art Zone with Nancy Guppy", *Seattle Channel*, 11/13/14  
Graves, Jen. "What's That By the side of the Road? UW Becomes 'Mad Campus'", *the Stranger*, 9/15/14  
KING 5. "Giant Cowboy invades UW!", *Evening Magazine*, 9/17/14
- 2012** Bigman, Alex. "W. Scott Trimble & Sydney Cohen," *Eastbay Express*, 9-26-2012  
Staff. "Don't Miss: Sydney Cohen and W. Scott Trimble at Swarm Gallery," *Oakland Art Beat*, 9-27-2012  
Staff. "Sydney Cohen and W. Scott Trimble at Swarm Gallery," *Artist at Large/San Francisco*, 8-21-2012
- 2011** Aitchinson, Kacie. "Live Bumbershoot Interview" *Q13 FOX*, Sept 2  
Miller, Brian. "Bumbershoot Visual Arts: Skater's Gauntlet," *Seattle Weekly*, Sept. 1-7 issue  
Staff. "Ebb & Flow: Artist explores uncharted waters with undulating art," *Aqua Magazine*, Waterfront Segment, April 2011, pg. 15  
Miller, Brian. "Smiles per Gallon," *Seattle Weekly*, The Fussy Eye, Jan 5-11 Issue
- 2010** Miller, Brian. "Stacking Wood," *Seattle Weekly*, June 23-29 Issue  
Liu, Marian. "Artopia: The Art of Fun in Georgetown," *Seattle Times*, June 24  
Darling, Jim. *Touching all the bases*.  
Daily Tidings Newspaper, April 7, 2010  
Craven, Jim. *Disparate Spirits*  
Mail Tribune, April 12, 2010
- 2009** Graves, Jen. *Just Asking: Twenty-Six Questions for the NW Biennial*,  
The Stranger, Feb. 11  
Clemans, Gayle. *Tacoma Art Museum's Northwest Biennial whets appetite for more*, *Seattle Times*, Apr. 24  
Erkkinen, Meghan. *Exhibit highlights achievements, trends, and rising stars in Northwest art*, *Tacoma Weekly*, Feb. 5  
Clayton, Alec. *Tacoma Art Museum hosts a better than your average biennial*, *Weekly Volcano*, Feb. 5  
Appelo, Tim. *What's Northwest about the Northwest Biennial*  
*Seattle City Arts Magazine*, Feb. Issue  
de Lima Greene, Alison, Hushka, Rock. *9<sup>th</sup> Northwest Biennial*,  
Tacoma Art Museum, Catalogue
- 2008** Bemis Center for Contemporary Art. *Interview with W. Scott Trimble*, Pod cast
- 2007** Faigin, Gary. "...W. Scott Trimble at Greg Kucera Gallery..."  
Artdish, Jan. 2  
Graves, Jen. *News: W. Scott Trimble at Greg Kucera Gallery*  
Art Info, Jan. 1  
Seattle Channel. *Verve Episode 2: Scott Trimble*, TV Portrait

- 2006** Beal, Suzanne. *Scott Trimble's Meandering Boardwalk at Kucera*,  
Seattle Weekly, Dec. 6  
Graves, Jen. *On Exhibit: Two Trips to Vancouver and Some Tiny Terminal Points*,  
The Stranger, March 20  
Graves, Jen. *About a Boardwalk*  
The Stranger Blog, Mar. 20  
Graves, Jen. *In Art News: The Not Miami*,  
The Stranger, Dec. 7  
Vroom, Steven. *A tale of two spaces: Alternative galleries are flourishing on Capitol Hill*, Capitol Hill Times,  
March 22  
KUOW. *The Beat: About a Boardwalk by Scott Trimble at Greg Kucera Gallery*,  
1 of 3 featured artists, 12-21-06
- 2005** Engelson, Andrew. *People Doing Strange Things with Electricity*,  
The Stranger, Jan. 19  
Hackett, Regina. *Natural meets supernatural in exhibits of startling imagination at Bumbershoot*, Seattle PI,  
Sept. 2  
*Outside In* Group Exhibition, Bumbershoot Art Festival, Catalogue
- 2004** Engelson, Andrew. *The Best of Bumbershoot*,  
Seattle Times, Sept. 1  
Hackett, Regina. *Fest serves a smorgasbord for the eyes, mind and soul*  
Seattle PI, Sept. 3
- 2003** Wyman, Marilyn. *Looking and Writing: A Guide for Art History Students*.  
Upper Saddle River, NJ; gv\ Prentice-Hall, Inc., 2003  
University of Washington  
School of Art, *MFA Exhibition*, Catalogue  
University of Washington
- 2002** *Bellevue Sculpture Exhibition* Catalogue